

Violine 2

# Harry Potter

Music by John Williams  
Arr. Kristian Aleksic

**NIMBUS 2000**

8

15

21

27

33

39

45

**Hedwig's Theme**

13

pizz

pp

66

arco

pp

79

94

104

**Diagon Alley**

13

8

Detailed description: This is a musical score for Violin 2, arranged by Kristian Aleksic for John Williams' Harry Potter music. The score is written in treble clef and common time (C). It features two main sections: 'NIMBUS 2000' and 'Hedwig's Theme'. The 'NIMBUS 2000' section starts at measure 15 and ends at measure 44. It begins with a rest for 8 measures, followed by a series of notes with dynamic markings including *mf*, *f*, and *ff*. The 'Hedwig's Theme' section starts at measure 45 and ends at measure 104. It begins with a rest for 13 measures, followed by a key signature change to one sharp (F#) and a time signature change to 3/8. The dynamics range from *pp* to *p-f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

127 *f*

Musical staff 127-131: Treble clef, starting with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, some with slurs and accents.

132 *pizz.*

Musical staff 132-138: Treble clef. Starts with a pizzicato (*pizz.*) instruction. The music features a mix of eighth and sixteenth notes, with a *f* dynamic marking appearing at the end of the staff.

139 *f* *arco*

Musical staff 139-145: Treble clef. Starts with a forte (*f*) dynamic and an arco instruction. The music consists of eighth and sixteenth notes, with a *f* dynamic marking at the beginning of the second half.

146 *accel.*

Musical staff 146-152: Treble clef. Starts with an acceleration (*accel.*) instruction. The music features eighth and sixteenth notes, with a *f* dynamic marking at the beginning.